



OCTOBER 2018



An Alternative Art Production House

REFLECTIONS OF SOCIETY CATALOG
PRICE ON REQUEST



ABOUT

Black Cube is an alternative art production house based in New Delhi, India that works with established and emerging artists to curate unique contemporary art experiences. What makes Black Cube special is its drive to tackle the elite 'white cube' model, and represent art in a raw, immersive and more approachable manner.

Reflections of Society was the first of many art events that BlackCube will present. The production house hopes to continue to create interactive spaces that exhibit mediums never seen before in the history of Indian art.

The exhibition consisted of several standalone rooms, where viewers were able to personally interact with the artworks. The rooms themselves represented the way artists interpret immoral, shiftless, and self-gratifying behaviors prevalent in modern society. Accompanied by installations, virtual reality, musical performances, food, and drinks, BlackCube presented a truly holistic art experience.



FOREWORD

On the 11th of October 2018, Black Cube made history by inaugurating one of Delhi's first-ever immersive art experiences. Attended by over 750 guests, the show was an immense success at introducing the city to a new kind of art showcase. Artists in attendance included Krishen Khanna, Himmat Shah, Jagannath Panda, GR Iranna, Ranbir Kaleka, Phaneendra Nath Chaturvedi and Dhananjay Singh to name a few.

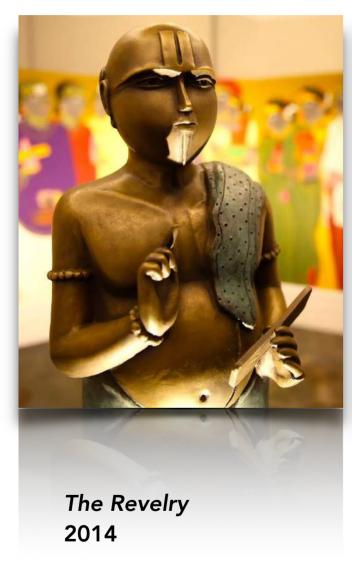
Reflections of Society was an immersive art exhibit that focused on the self-gratifying human tendencies that plague modern day societies. Breaking away from the traditional white cube space, we immersed our viewers in a sensory experience of sound, light and touch.

We are indebted to our artists, collaborators, and supporters who helped us make this show a reality, and hope to continue to spread this social commentary through our viewers. Reflections of Society can be seen as both an opportunity to hold a mirror to ourselves as well as a space to appreciate the best versions of ourselves.





| THOTA VAIKUNTAM |



The Pandit
Bronze and Patination



Mural Oil on Canvas



| KRISHEN KHANNA |



Minstrels 2015

Sculpture (Color) Acrylic Paint on Resin

Sculpture (Black & White) Acrylic Paint & Charcoal on Resin



| HIMMAT SHAH |

An Unreasoned Act of Being Bronze (edition of 5) 2006

Greed

Gluttony

Sloth

Lust









Envy

Pride

Wrath

Culmination











| ARUNKUMAR HG |



Bull and the Holy Thread! 2015

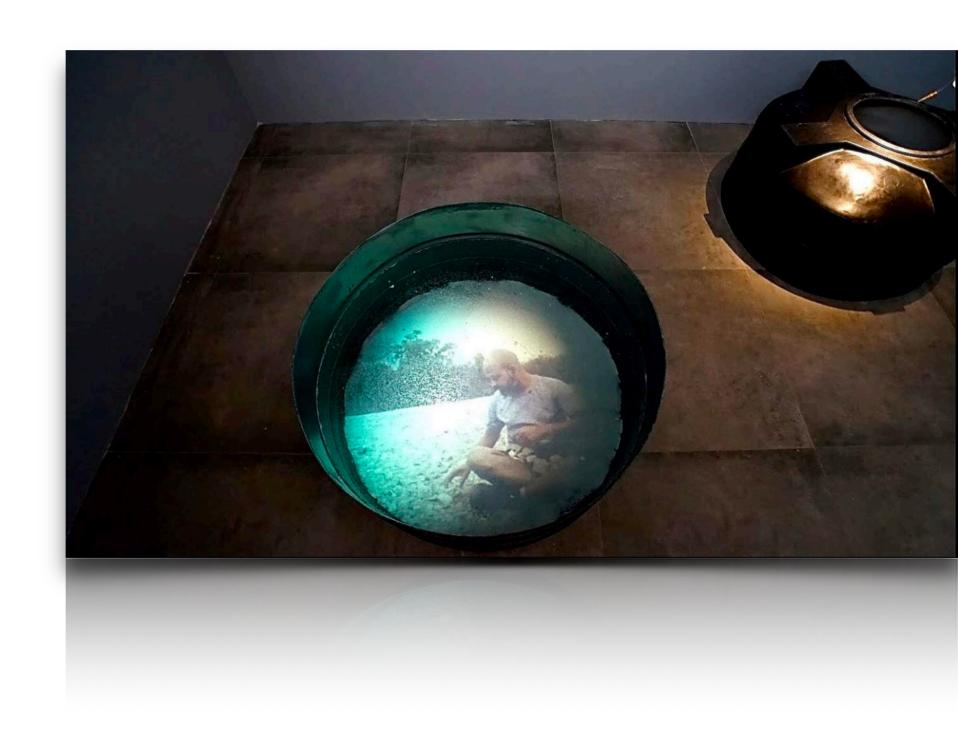
Sculpture Fiberglass, Cotton Rope, Pigment



JAGANNATH PANDA

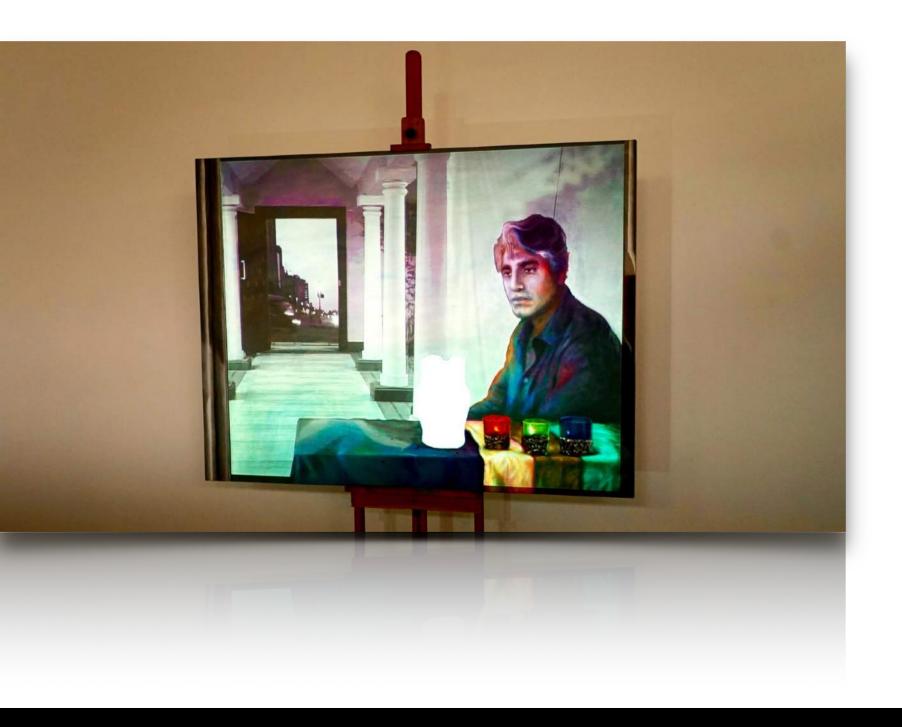
Water has a Memory 2018

Projection on Water 3 minutes 22 seconds Loop





RANBIR KALEKA



Fables of the House of Ibaan 2008

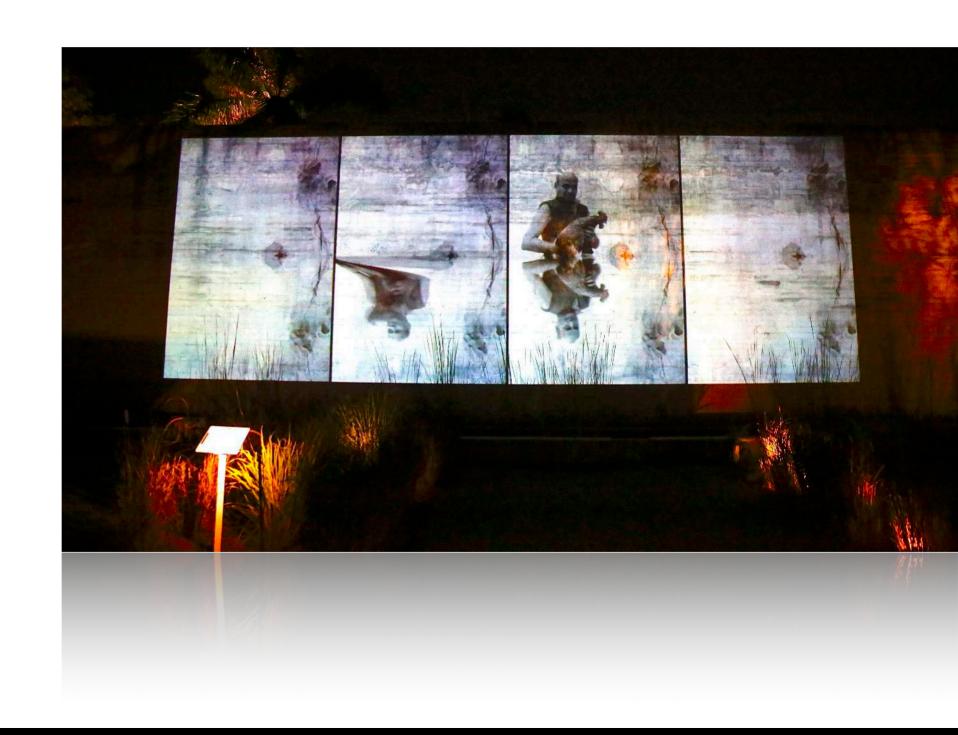
Projection on Canvas 5 minutes, 9 seconds Loop



| RANBIR KALEKA |

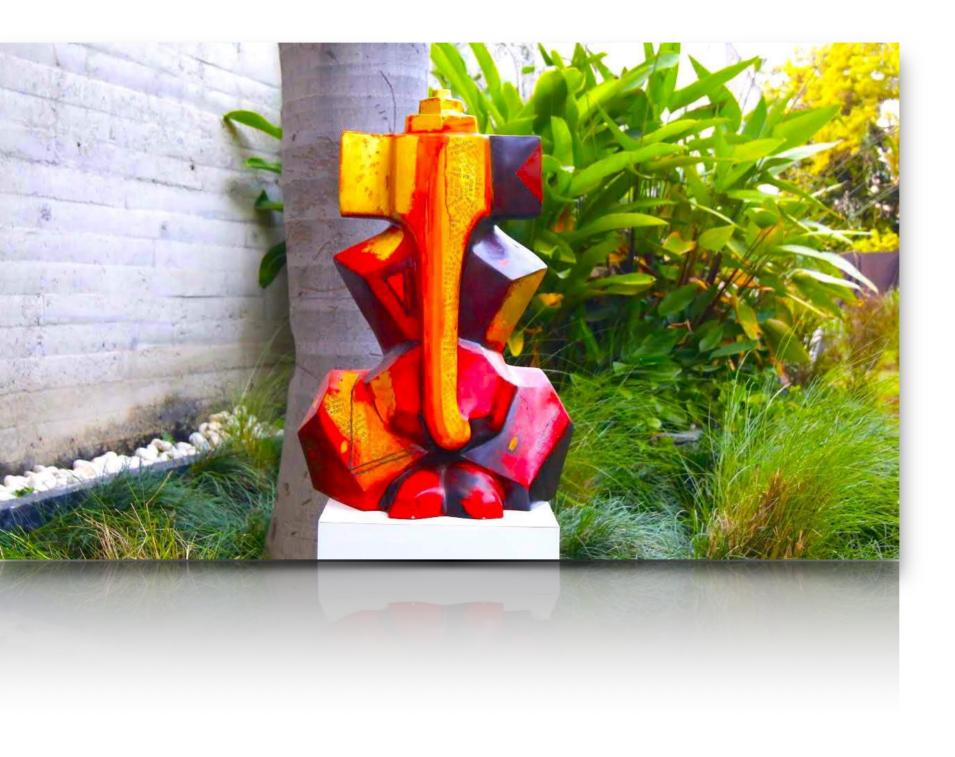
Man with Cockerel 2001-2002

Projection on Four Panels 29 seconds Loop





SUJATA BAJAJ



Ganesha

Sculpture Acrylic on Fiberglass



| GR IRANNA |

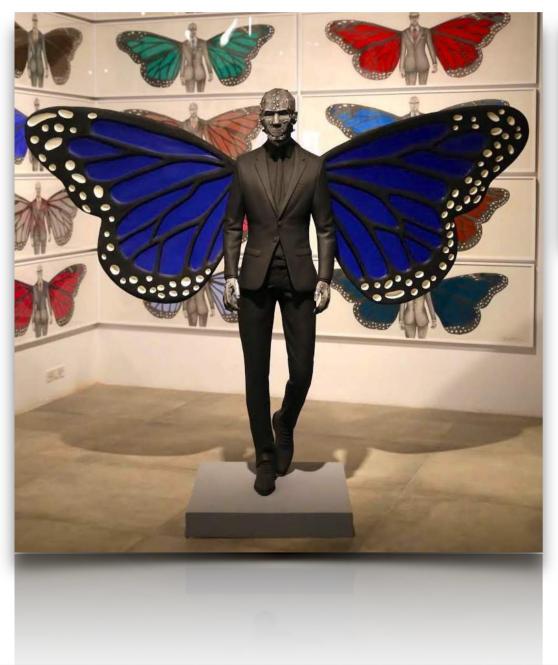
Still Saddled 2009

Kinetic Sculpture Fiberglass, Iron, Wood & Faux Fur





| PHANEENDRA NATH CHATURVEDI |





The 41 Resurrection Lives 2018

Sculpture
Oil & Automotive Paint
on Fiberglass

Painting Mixed Media on Archival Paper



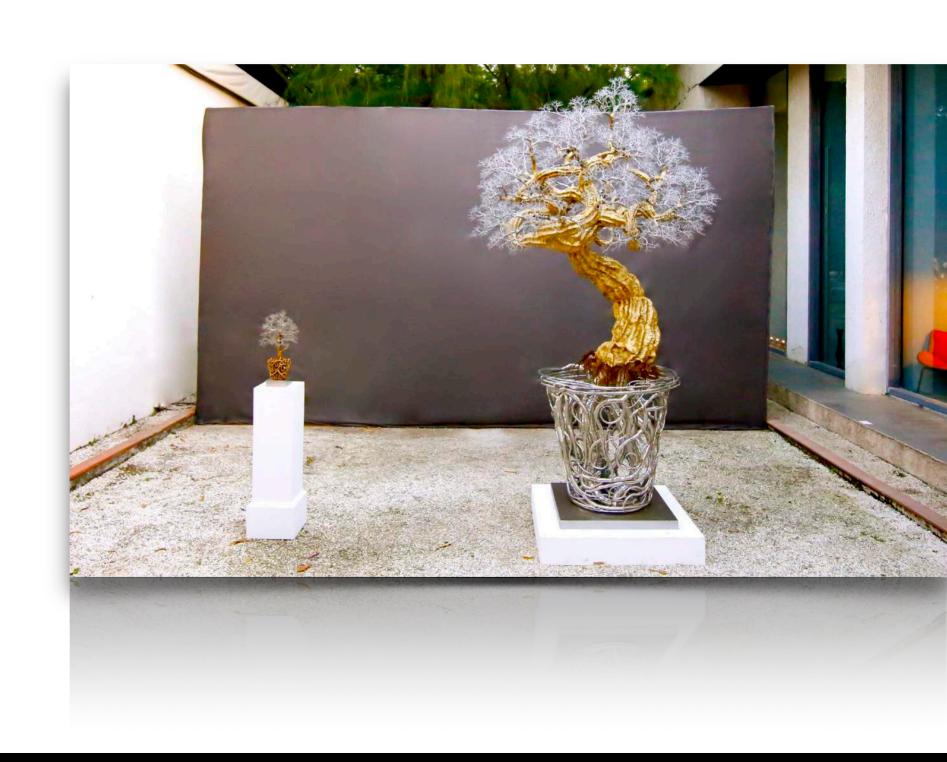
Rooted Traditions

Sculpture (Large) Stainless Steel

2018

Sculpture (Small) Stainless Steel

DHANANJAY SINGH





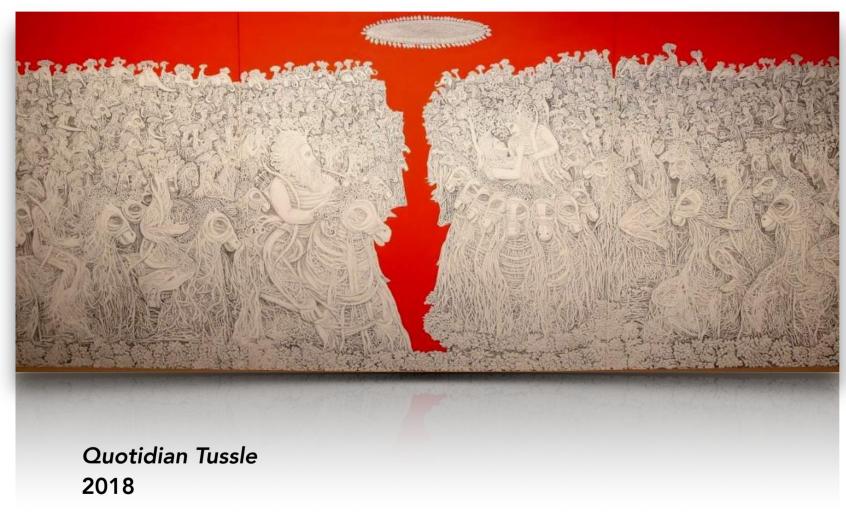
OMPAL SANSANWAL







OMPAL SANSANWAL





Mahabharata (3 Panels) Acrylic & Ink on Canvas



RAM BALI CHAUHAN



Carried Away 2018

Sculpture Installation Iron Rod and Epoxy



| ANUSHREE GUPTA & ANANT AGARWAL|

The Last Sins 2018

Installation Mixed Media





| ARJUN KANHAI |

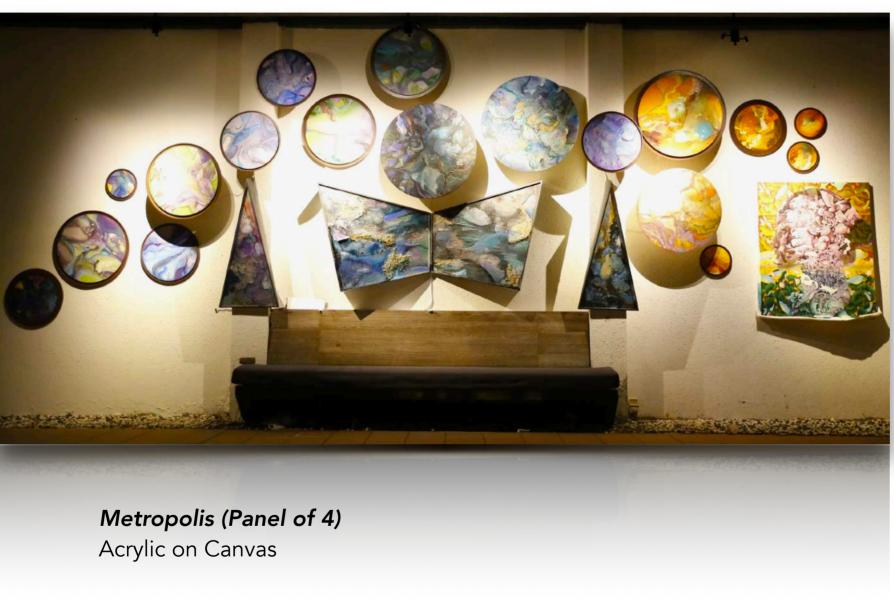


The Hollow 2018

Sculpture Ceramic, Fibre & Paint



BAHAAR ROHATGI





Madame Machine

Acrylic on Canvas

Cybernetic

Acrylic on Canvas (Rotation)



BAHAAR ROHATGI & NIKHAAR DHAWAN



Bedrock of the Cosmos 2018

MannequinnsMixed Media

Forest
Paint & Resin on Wood

The Quantum HorizonProjection on Sculpture

Multiverse Synergizer
Mirror and Resin

Atmospheric BalancerBahaar Rohatgi x White Domus Designs



| PHOLIO |

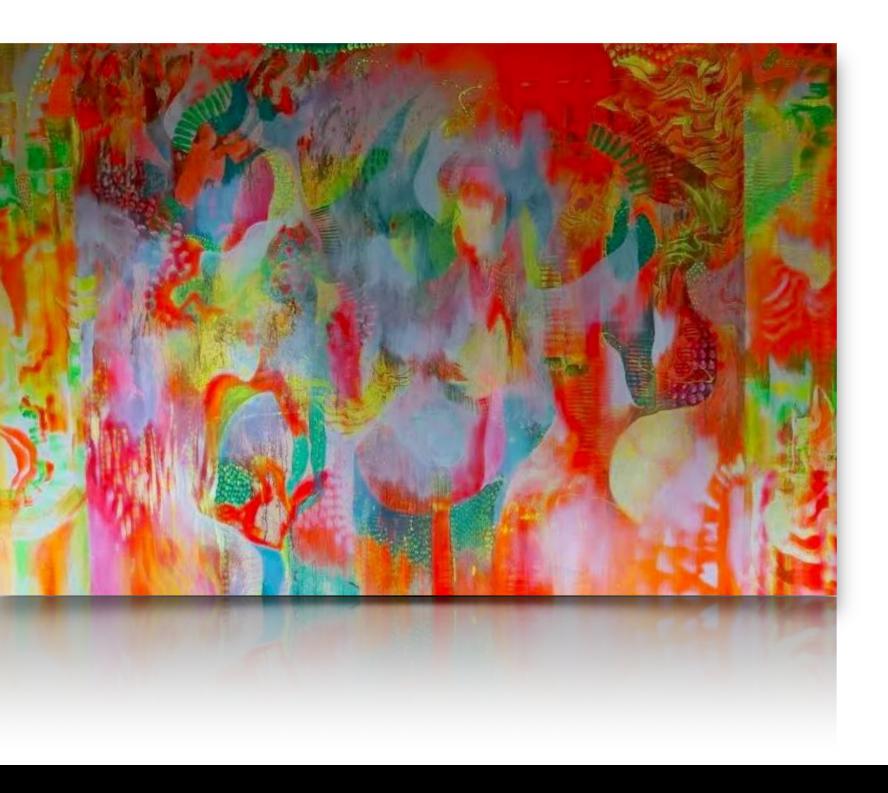
Boundless
By Aayushmaan Wassan
& Aavantikaa Wassan
2018

Sculpture Installation Mirror and Wood





SAHAYA SHARMA



Gluttons Buttons 2018

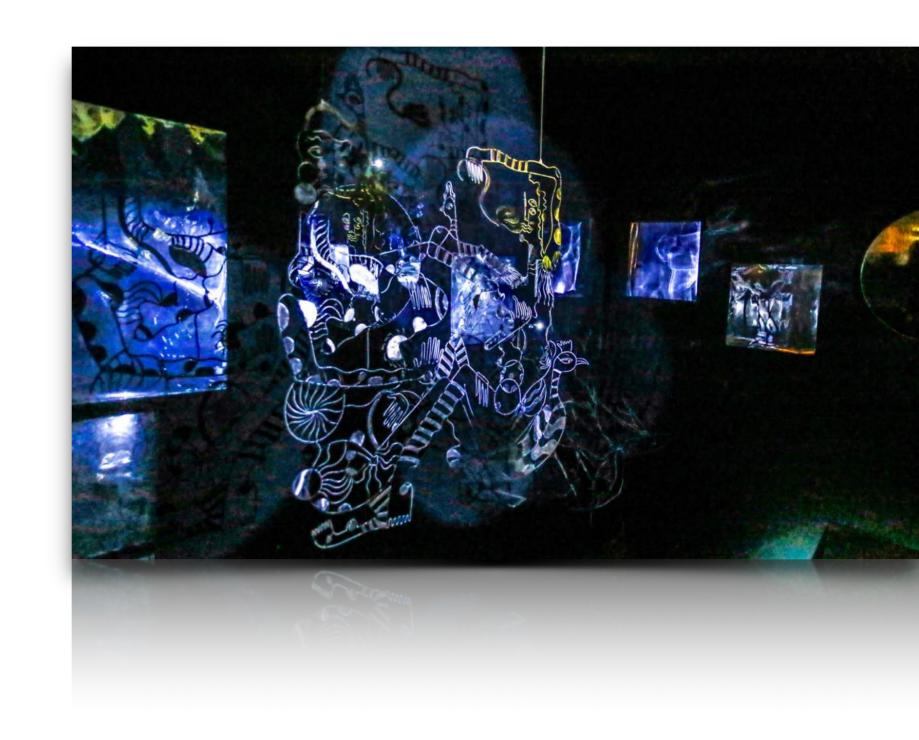
Painting Neon Acrylics on Canvas



| TARINI SETHI |

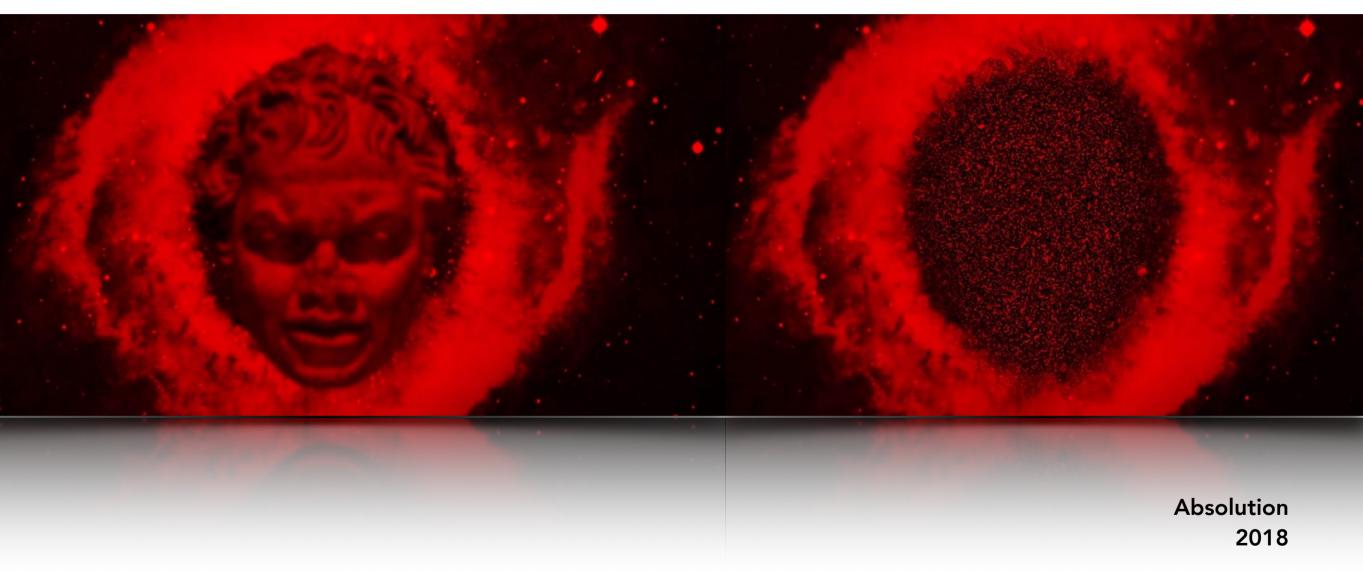
Utopia 2018

Sculpture Iron





| UBIK |



Video Projection

